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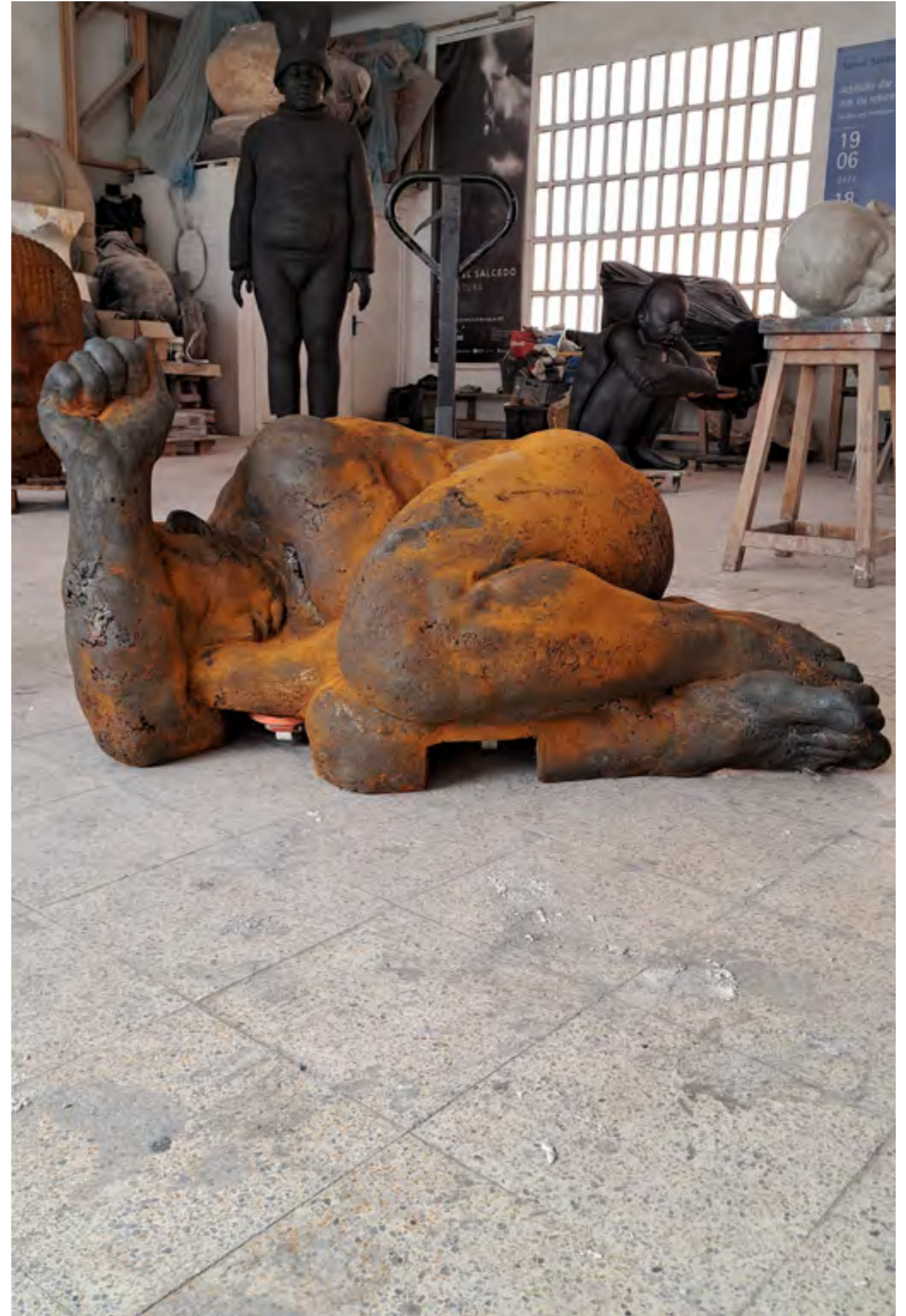
«METAL ON METAL III» 2024  
Cast Iron  
39,3x31,5x31,5in | 100 × 80 × 80 cm



«ABOUT MEMORIES VII», 2024  
Cast Iron  
41x43x39 inches / 105x110x100 cm.



«POPULATION GEOGRAPHY II», 2024  
Cast Iron  
35,5x59x39 inches / 80x150x100 cm.





«ABOUT MEMORIES VIII», 2024  
Cast Iron  
33,5x35x45 inches / 85x90x115 cm.





«ABOUT MEMORIES VI», 2024  
Cast Iron  
27,5x29,5x47 inches / 70x75x120 cm.





«HEAVYWEIGHT», 2024  
Cast Iron  
43x24x35,5 inches / 110x60x90 cm.



«ISLANDS», 2024  
Cast Iron  
41x31,5x31,5 inches / 105x80x80 cm



Samuel Salcedo was born in Barcelona in 1975, where he lives and works.

He studied at the University of Barcelona and the Manchester Metropolitan University in England and holds a degree in Fine Arts. Since 1998 he has exhibited in galleries and museums and participated in numerous international art fairs. Currently, he focuses on the creation of installations and public works with groups of large sculptures. Salcedo's sculptural work is characterized by its technical excellence. His mastery is evident in the diversity of materials he uses (resin, wood, aluminum, cast iron, concrete), which integrate painting, the discipline with which he began his career. His sculptures and characters question the viewer with their subtle irony and vulnerability.

The major message in the Samuel Salcedo sculptures exhibited in **ArtMiami 2024**, revolves around themes of memory, the passage of time, and the human experience. The artist emphasizes the idea that the surface of the sculptures reflects the scars and memories of the past, similar to how human skin gets marks of life experiences. The expressive heads and bodies by Salcedo, are intended to provoke thought about how individuals carry their memories and experiences, often represented through the physical attributes of the sculptures, such as rust and imperfections that tell a story of their environment and history. Additionally, the sculptures convey a sense of weight and the emotional burden of life, suggesting that while we may feel overwhelmed by experiences, there is also dignity in facing these challenges. The artist highlights the interconnectedness of individuals, likening people to islands that, despite being separate, can communicate and connect through shared experiences and expressions.

Salcedo uses powerful elements in his sculptures to convey complex meanings related to memory, human experience, and the passage of time through four basic elements :

1. Expression: The artist indicates that the sculptures can evoke different emotional responses depending on the viewer's interpretation. For instance, the expressions on the heads can suggest pain or pleasure, and the meaning is left open for the viewer to invent based on their feelings.

2. Textures: The surface of the sculptures carries the marks of the casting process, which the artist likens to the scars of time that are kept on our skin. These textures serve as a metaphor for the past, suggesting that our experiences are etched into us.

3. Holes: The sculptures feature holes that create a dialogue between the inside and outside. The artist notes that these holes allow viewers to imagine what the heads might be feeling, and they also symbolize communication and connection with others. The holes are likened to the ways we interact with the world (through talking, listening, or seeing).

4. Surfaces: The surfaces of the sculptures are affected by environmental factors like rain and rust, which change their appearance over time. This transformation reflects the idea of memory and the impact of external experiences on our being. The surfaces can be read as a narrative of what has happened to the sculptures, similar to how our skin tells the story of our experiences.

#### **SAMUEL SALCEDO** (1975, Barcelona)

Studies of Fine Arts at the University of Barcelona and at Manchester Metropolitan University, Department of Fine Arts.

#### SOLO EXHIBITIONS

2023  
«Cara a cara », Galerie Sechzig, Feldkirch, Austria  
«Por una cabeza », Galería Dupla, Santiago de Compostela

2022  
"Junkyard», Villazan Gallery, Madrid  
"SchlieÙe die Augen, um zu sehen", Museum Schloss Bad Arolsen, Germany

2021  
"Deep Impact", Galerie Robert Drees. Hannover.  
"UNDER CONSTRUCTION". 3 Punts Galeria. Barcelona, Spain  
«ROLLIN' STONES», Centro de Arte Tomás y Valiente CEART, Fuenlabrada, Madrid

2019  
"Animals". Artalroc: Sala d'exposicions del Govern d'Andorra. Andorra.

"Role Models". 3 Punts Galeria. Barcelona, Spain.

2016  
"Bewilderment", 3 Punts Galeria. Barcelona, Spain.  
"Photocall", Galerie Robert Drees. Hannover, Germany.  
Anaid Gallery. Berlín, Germany.

2015  
"DUST". 3 Punts Galeria. Barcelona, Spain.  
Can Sisteré, Centre d'Art Contemporani. Santa Coloma, Barcelona, Spain.  
«NIT». Llotja del tint. Banyoles, Girona, Spain.

2014  
Galerie 100 Kubik. Cologne, Germany.  
"Books". Galeria Pilar Riberaygua. Andorra.  
"Easy Like a Sunday Morning", Osnova Gallery, Moscow, Russia

2013  
"House of Mirrors". 3 Punts Galeria. Barcelona, Spain.

2012  
"Gemeine Spezies". 3 Punts Galerie. Berlin, Germany.  
"Listen". Galerie Robert Drees. Hannover, Germany.

2011  
"Common Species". 3 Punts Galeria, Barcelona, Spain.  
"Traum". Galerie 100 Kubik. Cologne, Germany.

2010  
"Harvest". Galería Fernando Latorre. Madrid, Spain.  
"Wet Paint". Galería Ferran Cano. Palma de Mallorca, Spain.  
"Icons". Galeria Pilar Riberaygua. Andorra.

2009  
"Objects in a mirror are closer than they appear". Luroa Galería de Arte. Las Palmas de Gran Canaria, Spain.  
"Real People". 3 Punts Galeria, Barcelona, Spain.

2008  
Galería Carmen del Campo. Córdoba, Spain.  
Galerie Frédéric Got Fine Art. Paris, France.

2007  
3 Punts Galeria. Barcelona, Spain.

2006  
Galería José Lorenzo. Santiago de Compostela, Spain.

2005  
Galería Art72. Lleida, Spain.

3 Punts Galeria. Barcelona, Spain.

2003  
3 Punts Galeria. Barcelona, Spain.

2002  
Galería Clave. Murcia, Spain.

2000  
Can Marc. Girona, Spain.

1998  
Galería Rose Selavy. Barcelona, Spain.

#### COLLECTIVE EXHIBITIONS

2023  
"NORD ART 23", Büdelsdorf, Germany  
"Estampa" Art Fair, VillazanGallery. Madrid, Spain.  
«Noblesse Collection», Seoul, Korea

2022  
«Confluències» Escultura contemporànea de la Col·lecció Bassat. Museu Frederic Marés. Barcelona  
"Art Miami" Art Fair, 3 Punts Galeria. Miami, USA  
"As We Are" 3 Punts Galeria. Barcelona, Spain.

2021  
"Celebrating Diversity". 3 Punts Galeria. Barcelona, Spain.  
"Welcome Home Art, 3 Punts Galeria. Barcelona, Spain.  
«CRONOS», Arts Santa Mónica, Barcelona  
«Triennale der Skulptur Bad RagARTz», Bad Ragaz, Switzerland

2020  
"NINE ARTISTS IN THE THIRD DIMENSION" 3 Punts Galeria. Barcelona, Spain  
"ARTIS BONA", 3 Punts Galeria. Barcelona, Spain.  
"Art Madrid" Art Fair, 3 Punts Galeria. Madrid, Spain.  
"Urvanity" Art Fair, 3 Punts Galeria. Madrid, Spain.  
"LA Art show", 3 Punts Galeria. Los Angeles, USA.  
"Estampa" Art Fair, 3 Punts Galeria. Madrid, Spain.

2019  
"Art Miami" Art Fair, 3 Punts Galeria. Miami, USA  
"Estampa" Art Fair, 3 Punts Galeria. Madrid, Spain. .  
"Swab" Art Fair. 3 Punts Galeria. Barcelona, Spain.

2017  
Salsali Private Museum, Dubai  
«Art Madrid» Art Fair, with 3 Punts Galeria, Madrid, Spain  
"Hardware". 3 Punts Galeria. Barcelona, Spain

2016  
«Context Art Miami”, with 3 Punts Galeria, Miami, USA  
«Art Madrid» Art Fair, with 3 Punts Galeria, Madrid, Spain

2015  
“Frankfurt Art FAir”. 3 Punts Galeria. Frankfurt, Germany  
«Art Madrid» Art Fair, with 3 Punts Galeria, Madrid, Spain  
“Art.Fair” Contemporary Art Fair. 3 Punts Galeria. Cologne, Germany.  
“Swab” Art Fair. 3 Punts Galeria. Barcelona, Spain.  
«Art15 London» Art Fair. 3 Punts Galeria. London, UK.  
«Art Bodensee» Art Fair. Galerie Robert Drees. Bodensee, Austria.  
«Vienna Art Fair». Galerie Robert Drees. Viena, Austria.

2014  
«Art Karlsruhe» Art Fair, with 3 Punts Galeria, Karlsruhe, Germany  
«Art Madrid» Art Fair, with 3 Punts Galeria, Madrid, Spain  
“Art.Fair” Contemporary Art Fair. 3 Punts Galeria. Cologne, Germany.  
“Swab” Art Fair. 3 Punts Galeria. Barcelona, Spain.

2013  
“Art Madrid” Art Fair. 3 Punts Galeria. Madrid, Spain.  
“Art Karlsruhe” art Fair. 3 Punts Galeria. Karlsruhe, Germany.  
“Ready to Jump”. 3 Punts Galeria. Barcelona, Spain  
“Preview Berlin” Art Fair. 3 Punts Galeria. Berlín, Germany.  
“Swab” Art Fair. 3 Punts Galeria. Barcelona, Spain.  
“Art.Fair” Art Fair. 3 Punts Galeria. Cologne, Germany.

2012  
“Just Mad” Art Fair. 3 Punts Galeria. Madrid, Spain.  
“Art Madrid” Art Fair. 3 Punts Galeria. Madrid, Spain.  
“Arte Fiera. Art First”. Galeria Ferran Cano. Bologne, Italy.  
“Una inclinación Natural”, 3 Punts Galeria. Barcelona, Spain.  
“Swab” Art Fair. 3 Punts Galeria. Barcelona, Spain.  
“Berliner Liste” Art Fair. 3 Punts Galeria. Berlin, Germany.  
“Preview Berlin” Art Fair. 3 Punts Galeria. Berlin, Germany.  
“Art.Fair” Contemporary Art Fair. 3 Punts Galeria. Cologne, Germany.  
Collective exhibition “Un raro visitante”. Twin Gallery. Madrid, Spain  
“Kunst Zürich” Art Fair. Galerie Robert Drees. Zürich, Switzerland.  
“Arte Fiera”. Galerie Robert Drees . Bologne, Italy.

2011  
“Art Madrid” Art Fair. 3 Punts Galeria. Madrid, Spain.

“Scope Art Show New York”. New York, USA.  
“Arte Fiera. Art First”. Bologne, Italy.  
“Art Karlsruhe. Karlsruhe, Germany.  
“Art Chicago”. Chicago, USA.  
“Espacio Atlántico” Contemporary Art Fair. 3 Punts Galeria. Vigo, Spain.  
“Swab” Art Fair. 3 Punts Galeria. Barcelona, Spain.  
“Un sur trois”. La Cave. Geneva, Switzerland.  
“Berliner Liste” Art Fair. 3 Punts Galeria. Berlin, Germany.  
“Preview Berlin” Art Fair. 3 Punts Galeria. Berlin, Germany.  
“Art.Fair” Contemporary Art Fair. 3 Punts Galeria. Cologne, Germany.

2010  
“Espacio Atlántico” Contemporary Art Fair. 3 Punts Galeria. Vigo, Spain.  
“Art Madrid” Art Fair. 3 Punts Galeria. Madrid, Spain.  
“Polimorfos Perversos” Galería Fernando Pradilla. Madrid, Spain.  
“Swab 2010” Art Fair. 3 Punts Galeria. Barcelona, Spain.  
“Hot Fair”, Contemporary Art Fair. Basel, Switzerland.  
Galerie Marc de Coene. Erolzheim, Germany.  
“Berliner Liste” Art Fair. 3 Punts Galeria. Berlin, Germany.  
“Art Fair 21”. 3 Punts Galeria. Cologne, Germany.  
“Art Miami” Art Fair. Miami, USA.  
“Seamos realistas. Nueva figuración contemporánea”. MUA (Museo Universitario de Alicante). Alicante, Spain.  
“St-Art” Art Fair. 3 Punts Galeria. Strasbourg, France.

2009  
«ArtMadrid» Art Fair. 3 Punts Galeria. Madrid.  
Lille Art Fair 2009. Lille, France.  
“Sky’s the limit” (LaBonita) “Can Sisteré”. Santa Coloma de Gramanet, Spain.  
“B. Giner, S. Salcedo, Cherif et Geza”. Couvent des Minimes. Galerie Roger Castang. Perpignan, France.  
«Rund um die Figuration». Galerie 100 Kubik. Cologne, Germany.  
«Berliner Liste» Art Fair. 3 Punts Galeria. Berlin, Germany.  
«Estampa» Art Fair. 3 Punts Galeria. Madrid, Spain.  
«Por si las moscas». Galería Fernando Latorre. Madrid, Spain.  
«A l’entorn d’una realitat». Benito Artis. Manlleu, Barcelona, Spain.

2008  
«ArtMadrid» Art Fair. 3 Punts Galeria. Madrid.  
«Berliner Liste» Art Fair. 3 Punts Galeria. Berlin.  
«La Realitat Alterada». 3 Punts Galeria. Barcelona, Spain.

2007  
«Art Madrid» Art Fair. 3 Punts Galeria. Madrid, Spain.  
«¿Realidad o ficción?». Galeria 9MA. Barcelona.  
«Catalunya Look». Art-Center Berlin Friedrichstrasse. Berlin, Germany.  
«Arte Lisboa». Lisboa, Portugal.  
«St-Art» Art Fair. 3 Punts Galeria. Strasbourg, France.  
«Miguel Ángel Iglesias, Efraïm Rodríguez, Samuel Salcedo». Galeria d’Art Pilar Riberaygua. Andorra.

2006  
«Art Madrid» Art Fair. Madrid, Spain.  
«Flesh». Galería Clave. Murcia, Spain.  
«Llegadas y Salidas». 3 Punts Galeria. Barcelona, Spain.  
«Puro Arte». Vigo, Spain.

2005  
«On és en Léger?». 3 Punts Galeria. Barcelona, Spain.  
«Propuestas para una colección». Galería Clave. Murcia, Spain.  
«Munt de terra». Galeria Cort. Banyoles, Spain

2004  
«Un altre món». 3 Punts Galeria. Barcelona, Spain.  
«Alegría». Galería Kalós. Barcelona, Spain.  
«Femenino Plural». Galería Gema Lazcano. Madrid, Spain.  
«La quinta dimensión». Galería Clave. Murcia, Spain.  
«Testimoni. Fundació La Caixa». Palacio del Almuñ. Murcia, Spain.

2003  
«Extraños niños». 3 Punts Galeria. Barcelona, Spain.  
«Tondos». Galería Gema Lazcano. Madrid, Spain.

2002  
“30x30”. Laberinto Galería de Arte. Granada, Spain.  
«On tens el cap?». 3 Punts Galeria. Barcelona, Spain.  
«Tondos». Galería Clave. Murcia, Spain.  
Séptimo Aniversario. 3 Punts Galeria. Barcelona, Spain.  
II Biennial of Contemporary Realism and Figuration. Galería Clave. Murcia, Spain.

2001  
“New Art’01». 3 Punts Galeria. Barcelona, Spain.  
«Art Emergent». Artexpo’01. Barcelona, Spain.  
«7 anys». 3 Punts Galeria. Barcelona, Spain.

2000  
Galeria Ferran Cano. Barcelona, Spain.

1998 «Qui va matar Pinotxo?». Galeria Rose Selavy. Barcelona, Spain

## COLLECTIONS

Testimoni La Caixa Foundation, Barcelona, Spain.

Fran Daurel Foundation, Barcelona, Spain.

Vila-Casas Foundation, Barcelona, Spain.

Ayuntamiento de Ceutí, Murcia Collection  
Bassat Collection, Barcelona, Spain.

DKV Foundation, Valencia, Spain.

Lluís Coromina Foundation, Barcelona, Spain.

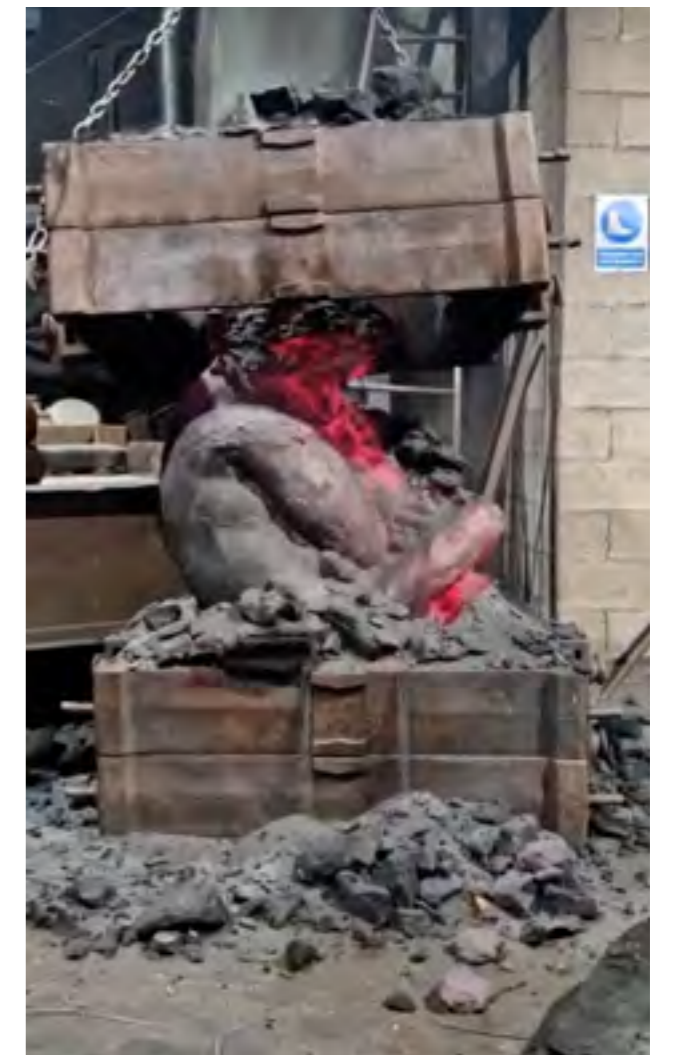
Bank M2M Europe AS, Riga, Latvia.

Jardins d’Etrétat, Normandy, France.

SOLO Collection, Madrid, Spain.

Salsali Private Museum, Dubai

Fundación Masaveu Peterson, Madrid, Spain





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